



## VISUAL ARTS AND DESIGN

### Aims

The Arts aim to develop students':

Creativity, critical thinking, aesthetic knowledge and understanding about arts practices, through making and responding to artworks with increasing self-confidence.

Arts knowledge and skills to communicate ideas; they value and share their arts and life experiences by representing, expressing and communicating ideas, imagination and observations about their individual and collective worlds to others in meaningful ways.

Use of innovative arts practices with available and emerging technologies, to express and represent ideas, while displaying empathy for multiple viewpoints.

Understanding of Australia's histories and traditions through the Arts, engaging with artworks and practices, both traditional and contemporary.

Understanding of local, regional and global cultures, and their Arts histories and traditions, through engaging with the worlds of artists, artworks, audiences and arts professions.

Developing an awareness of the role of God in creative inspiration.

### Intended Outcomes

Well-structured teaching and learning activities will provide opportunities for the students to develop capabilities and achievement standards that are consistent with the Australian Curriculum which include:

1. Arts practice; making, representation, exploring visual conventions, practicing
2. Arts analysis; develop, refine and understand viewpoints, critiquing
3. Arts in context; responding, using art vocabulary
4. Knowledge and understanding
5. Develop, experience and refine skills, techniques and processes

### YEAR 7

This is a compulsory one semester subject with two double lessons per week. The course covers the key areas of Art, Craft and Design integrated throughout the semester. Units of Work Materials

- Drawing—A range of drawing media that may include graphite pencils, coloured pencils, rendering markers, oil pastels etc
- Painting— acrylic paints
- Construction—Paper Mache, fabric or felt work

Themes explored may include - lettering, biblical Easter story, flower theme still life, Op Art designs, jungle pictures, landscapes, perspective drawing & puppet making. Artists studied may include Henri Rousseau, Vincent van Gogh and Bridget Riley.

### Assessment

All practical work done in class is assessable for term grades



## VISUAL ARTS AND DESIGN

### YEAR 8

This is a compulsory one semester subject with two double lessons per week. This course covers the key areas of Art, Craft and Design integrated throughout the year.

#### Units of Work

- Drawing – line, texture, tone, light-source, composition, observation, still life
- Design – developing an image from observation
- Drawing to black & white design
- Lino Printmaking – frottage, burnish, press-print, experimental
- Colour – primary, secondary, colour wheel, colour pencil rendering
- Artist studies may include: Pablo Picasso, Margaret Preston

#### Assessment

- All work done in class is assessable for term grades
- Occasional written tasks associated with the practical
- Some worksheets incorporating analysis of artists and their work
- Homework tasks are assessable for term grades

### YEAR 9

The course is offered as two, one semester elective subjects of two double lessons per week. First semester focuses on the key areas of Art, Craft and Design as distinct disciplines. Second semester is an Art Design and Technology focus.

#### Units of Work

##### Semester One: Art, Craft and Design

- Drawing skills - self-portraits working from a photograph, incorporating tonal rendering in graphite pencil, hatching and stippling techniques.
- Tempera Painting - colour theory with a design focus. Exploring skills and techniques of transposing observation drawings into repetitive designs, exploring balance in composition, creating patterns using shell motifs.
- Develop skills in manipulating tempera paints.
- Investigations into the Archibald Portraiture Prize
- Written worksheets on colour theory

##### Semester Two: Art and Design Technology

- Computer generated Graphic Design – incorporating skills in Digital photography, design vocabulary, computer processes and program tools of Adobe Photoshop.
- Digital photography – of self-portraiture in a range of styles that may include: Picasso and or Andy Warhol.
- Exploration of design elements such as composition, symmetry and balance, rhythm and repetition.
- Conceiving, developing and creating a design based on the physical environment of the college.

#### Assessment

- All practical work done in class is assessable for term grades
- Written tasks / theory journal associated with the practical
- All homework is assessable for term grades



## VISUAL ART

### YEAR 10

The ART elective is offered as a year long subject of two double lessons per week broken into two separate units of study work. The course has an emphasis on the Art process and craft skill building .

#### Units of Work

##### Semester One: Painting

- Acrylic Painting – skills and techniques development in tints, shades, colour modelling, impasto, sgraffito, broken colour, palette knife and pointillism
- Mona Lisa – studying and imitating Leonardo da Vinci & an individually chosen artist's style and techniques, re interpreting the Mona Lisa
- Theory units / research assignments related to the practical

##### Semester Two: Term 3 Introduction to Ceramics

- Clay Modelling – skills and techniques development in coil & pinch pot, construction, texture exploration, modelling, joining, firing, decorating and exhibiting work
- Sculptural Piece – creating a 3D ceramic model working to a set theme. Introduction to the Art Process in conceiving, documenting and creating an art piece
- Theory units / research assignments related to the practical

##### Semester Two: Term 4 Introduction to Drawing

- Exploring a range of skills, techniques and media in drawing including graphite pencil, pen and ink, pastels and charcoal
- Working in the style of a variety of artists.
- Theory units / research assignments related to the practical

#### Assessment

- All practical work done in class is assessable for term grades
- Research and written tasks associated with the practical.
- Some worksheets incorporating analysis of artists and their work
- Homework tasks are assessable for Term grades

#### Excursion

There are two possible excursions to Art Galleries allowed for this subject. Each will cost the price of a return bus ticket on public transport.



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## ART DESIGN

### YEAR 10

The course is offered as a year long elective subject of two double lessons per week. The course is an introduction to Design as a distinct discipline working to set briefs and parameters.

### Units of Work

Each unit incorporates the elements and principles of Design such as shape, form, line texture, composition, pattern, repetition, colour, layout, typography. Each unit studied will have related practical tasks.

- What is Design? The three domains of Graphic, Product and Environmental.
- Industrial Revolution
- Arts and Crafts
- Art Nouveau
- Art Deco
- Bauhaus
- Pop Art

The practical projects include making spaghetti towers, paper bookmarks, designs painted onto the arm, postage stamp design and making a fully functioning clock.

### Assessment

- All practical work done in class is assessable for term grades.
- Written tasks associated with the practical.
- Some worksheets incorporating analysis of designers and their work
- Some worksheets supporting the excursions
- All homework tasks are assessable for term grades

### Excursion

There are two possible excursions to Art Galleries allowed for this subject. Each will cost the price of a return bus ticket on public transport.