Extra-Curricular Music Opportunities
at Mile End Campus
Extra-Curricular Music Opportunities at Temple Christian College.

At Temple Christian College we have a variety of ensembles that students are encouraged to participate in. Below is a list along with a brief description and the director of the ensemble, who you can contact if you have particular questions. We generally expect that students involved in the ensembles below are having regular lessons on their chosen instrument in order to participate fully and gain the most from the experience. There are a number of performance opportunities for each ensemble throughout the year. General questions about the Music Department and its programs can be sent to the following email music.me@tcc.sa.edu.au.

**Concert Band** - rehearses Monday afternoons from 3 - 4.15pm
Directed by Mrs Kirsty Smith - for enquiries email kirsty.smith@tcc.sa.edu.au
Concert Band is a large and energetic ensemble featuring woodwind, brass and percussion sections. Concert Band will have various performance opportunities including Open Evening, Music Showcase and Balaklava Eisteddfod. Entrance is via audition and in consultation with Mrs Kirsty Smith.

**Stage Band 1** - rehearses Wednesday afternoons from 3 - 4.15pm
Directed by Mr Brad Adams - for enquiries email brad.adams@tcc.sa.edu.au
Stage Band is a large ensemble with a jazz focus that features trumpet, trombone, saxophone and rhythm sections. Stage Band 1 is currently preparing to compete in the Vocal Ensemble Awards at Generations in Jazz this year. Entrance is via audition and in consultation with Mr Brad Adams.

**Stage Band 2** - rehearses Thursday mornings from 7.45 - 8.30am
Directed by Mr Brad Adams - for enquiries email brad.adams@tcc.sa.edu.au
Stage Band 2 is a new ensemble for 2019 and focuses on creating and developing skills for playing jazz styles on horn and rhythm section instruments. Stage Band 2 is currently preparing to compete in the Vocal Ensemble Awards at Generations in Jazz this year. Entrance is via audition and in consultation with Mr Brad Adams.

**Jazz Vocal Ensemble** - rehearses Tuesday afternoons (3-4.30pm) and Thursday afternoons (3-4 30pm)
Directed by Mrs Olivia Nortkus - for enquiries email olivia.nortkus@tcc.sa.edu.au
Jazz Vocal Ensemble is a small vocal group that focuses on close four part harmony in a variety of styles. They are currently preparing to compete in the Vocal Ensemble Awards at Generation in Jazz this year. Entrance is by audition, and students are expected to be undertaking Music as an elective.

**Contemporary Vocal Ensemble** - rehearses Thursday mornings 8.15 - 9.15 (during AM Caregroup)
For enquiries email music.me@tcc.sa.edu.au
Contemporary Vocal Ensemble are currently preparing to compete in the Vocal Ensemble Awards at Generations in Jazz this year. They perform a combination of jazz, pop and gospel music and welcome singers of all ages and ability levels. Students can sign up to participate in CVE in Term 2 when Generations in Jazz has concluded.
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**Vocablokes - rehearses Wednesday lunchtimes**
Directed by Mr Greg Jones (vocal teacher) – for enquiries email music.me@tcc.sa.edu.au.
This all-male vocal ensemble consists of students in years 7-11 and male vocalists of any ability or experience level are encouraged to participate. Greg Jones designs fresh arrangements of popular songs for this group to perform and they have a variety of performance opportunities throughout the year, including Open Evening and Music Showcase.

**Percussion Ensemble - rehearses Thursday lunchtimes**
Directed by Mr Jamie Adam (percussion teacher) for enquiries email music.me@tcc.sa.edu.au.
Percussion ensemble perform on a variety of tuned and un-tuned percussion instruments and have many performance opportunities throughout the year. Students of any year level are welcome, as long as they are undertaking regular percussion lessons.

**Flute Ensemble - rehearses Monday lunchtimes**
Directed by Mrs Michelle Seyfang (flute teacher) for enquiries email music.me@tcc.sa.edu.au
Flute players of any experience level are welcome to join our Flute Ensemble.

**Assembly Team - rehearses Friday lunchtimes and Monday mornings from 7 45am**
Directed by Mrs Olivia Nortkus - for enquiries email olivia.nortkus@tcc.sa.edu.au
Assembly is run Mondays lesson five and students who serve on the Assembly teams play three worship songs each week. Students of any year level are welcome to join the teams and these groups are generally led by senior students.

**Friday Morning Worship Team - rehearses Friday mornings from 7 45am**
Coordinated by Music Captains and Mrs Olivia Nortkus - for enquiries email olivia.nortkus@tcc.sa.edu.au.
The teams put together two songs to lead others in worship at 8 10 on a Friday morning.
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**Competitive Performance Opportunities**

Competitive Performance Opportunities give students a wider perspective on how music is developed in schools other than their own and also helps develop discipline and goal-setting abilities in an ensemble context.

A number of performance events at Temple Christian College are competitive, which means that school ensembles entering festivals such as Generations in Jazz and the Balaklava Eisteddfod may have particular restrictions on them due to the division they enter. Both of the festivals mentioned above have divisions that are limited either by the number of students in the ensemble (e.g. an ensemble division for 4-9 instruments), by ability level, or potentially both. These festivals also require the ensembles to submit scores to be adjudicated, which means that students need to play the notated music with musical accuracy, maturity and skill. These reasons combined mean that certain ensembles may only be able to compete with selected students who meet the above criteria.

We endeavour to provide a myriad of performance opportunities in non-competitive environments (such as Open Evening, Showcase, Easter in the Mall, Junior Twilight Concert and Presentation Night) in order to provide all students who participate in our extra-curricular groups a chance to enjoy the ensemble experience.